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| Navodaya, Kannada |
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| Navodaya (New Birth) Period, generally dated from 1900 to 1940s, refers to the beginning of modern Kannada literature, owing largely to the influence of Western education, literature, and modernity. Many Kannada scholars called it a period of renaissance in Kannada literature. These decades saw several writers taking on the responsibility of nurturing modern Kannada literature through translations from European languages. Poetry, short story, novel, drama, folklore, and criticism found new scope, shape, and meaning at this time, with poetry dominating the literary scene. Most of the writers active in the Navodaya were middle class, English-educated scholars. |
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| Further reading:  Shivarama Karantha, *Return to Earth*, tr. Padma Ramachandra Sharma (Bangalore: Sahitya Akademi Centre for Translation, 2002).  Kuvempu (K. V. Puttappa), *The House of Kanooru*, trs. Ramachandra Sharma and Padma Ramachandra Sharma (New Delhi: Penguin India, 2000).  G. S. Amur, *Essays on Modern Kannada Literature* (Bangalore: Kannada Sahitya Academy, 2001).  G.H. Nayaka, ed., *Shatamanada Kannada Sahitya* (Kannada literature of the Century) (Bangalore: Sri Raghavendra Prakashana, 2000). |